

# TOM HANNER

**NATURAL HISTORY RESEARCHER & CAMERA OPERATOR**

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It has always been my dream to be an all-round Naturalist and filmmaker; I am driven by an implacable curiosity for our world and the wonderful wildlife we share it with. My driving passion is being challenged to find new and exciting natural history stories that inspire others to see the world around us in a more sustainable, more hopeful light.

## EMPLOYMENT HISTORY

### 2022

#### RESEARCHER | Oceans series (NDA)/BBC NHU

AUG – Present

Executive Producer: Orla Doherty | Location: Bristol/London

- I am currently working on an exciting landmark ocean expedition series for Nat Geo/Disney+
- This role involves liaising with international scientists and contributors, sourcing archive and research to support post-production, and script writing.

#### RESEARCHER | Primal Survivor/ICON FILMS

JAN – FEB, JUN - AUG

Executive Producer: Rob Rawlings | Location: Bristol/Amazon/Laos

- Returning landmark Nat Geo/Disney + adventure series (Season 6 & 7)
- Liaising with international contributors and on-screen talent, setting up international shoots and working with post-production team members to complete deliverables and source archive.

#### DEVELOPMENT RESEARCHER | OXFORD SCIENTIFIC FILMS

MAR – JUN

Executive Producers: Lucinda Axelsson & Caroline Hawkins | Location: London

- Research across a range of greenlit development projects for Nat Geo, BBC and Netflix.
- Role included writing treatments and decks, editing sizzles and liaising with contributor to support production.

#### RESEARCHER TALENT POOL | BBC NHU & SCIENCE UNIT

MAY - Present

### 2021

#### RESEARCHER/AP | Nat Geo NDA Projects/TALESMITH TV

JUN – JUL, OCT – NOV

Executive Producers: Amabel Adcock & Ruth Roberts | Location: London

- Building and securing contributor relationships, organising location and shoot logistics for various world-class camera talent across multiple territories.
- Writing treatments, decks and other documents to support production.

#### SHOOTING RESEARCHER | Wonders of the Celtic Deep/ONE TRIBE TV

APR - MAY

Executive Producers: Dale Templar & Owen Gay | Location: Bath/Wales

- Underwater landmark BBC Wales/BBC2 4-part series.
- Fact-finding, script writing, shoot logistics and filming on location with Dame Siân Phillips.

### 2019

#### RESEARCHER | JOHN DOWNER PRODUCTIONS LTD

JUNE

Work Experience | Producers: Rob Pilley & Philip Dalton | Location: Bristol

- 'Serengeti 2' & Ocean-based Landmark series for BBC One.
- I was also responsible for constructing a SHOTOVER G1 stabilised gimbal which was then tested and approved for use in the field. Role included researching, advising and sourcing kit purchases.

- PADI Divemaster at Andark Dive centre (2018-2020)
- Volunteer & filmmaker at Herts Amphibian & Reptile Group (2020-2022)
- Volunteer & filmmaker at Herts & Middlesex Wildlife Trust (2020-2022)
- Session Reviewer at Wildscreen Film Festival (2018)
- Marine Biologist/Zoologist at the Charles Darwin Research Centre, Galapagos Islands (2017)
- Marine Biologist/Assistant Researcher & Teacher at Love the Oceans, Mozambique (2016)

## RELEVANT SKILLS

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**Filmmaker** – Assistant Producer, Shooting Researcher, Director. Ability to lead projects from concept to delivery in large teams as a key member including budget, risk and schedule management with wide experience of UK and international logistics. Strong ability to liaise with DOPs, sound recordists, editors, composers and other key crew.

**Camera & Drone operator** – in-field and on-set experience with Sony, Canon, Nikon, RED, ARRI, DJI and SHOTOVER GSS systems. Macro | Long lens | Multi-axis Timelapse | Ronin | Hide | Set-building | Climbing | EasyRig Vario | 4-8K | General Visual Line of Sight (GVC) & Permission for Commercial Operations (CAA approved PfCO)

**Writer** – experienced in a variety of print types including journalistic articles, scientific papers, treatments, essays and social media, with a goal to educate others about the natural world through my absolute passion for storytelling and raising awareness about the biodiversity crisis, plastic pollution, wildlife trafficking and more.

**Photographer** – Primarily through my social media accounts, I use my photography to tell new and exciting natural history stories in a fun and quirky way, especially about our underappreciated British species. My work has been shared by the BBC, RSPB, The Wildlife Trusts and The Guardian.

**Editor** – Avid, DaVinci Resolve, Premiere Pro, After Effects, Photoshop and Lightroom. Also proficient in InDesign.

**PADI Divemaster** – HSE medical-approved, full facemask, Nitrox-certified diver with 100+ dives around the world.

**Emergency First Responder/AED & Hostile Environment Training with Full (Clean) UK Driving Licence**

## FILM EXPERIENCE

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### WILDLIFE DOCUMENTARY | “The Caretakers”

2021

Director / Producer / Cinematographer / Researcher

Filmed in numerous UK locations amid the COVID-19 pandemic including Wales, Scotland and the Natural History Museum, this documentary was a great opportunity to be technically innovative, utilising some of the latest camera technology to gain an intimate look at the behaviour and lives of beetles. Below are just some of the festivals the film has been nominated at.



### NATURAL HISTORY SERIES | “Wonders of the Celtic Deep”

2021

Shooting Researcher

Filmed around the Welsh coastline, this series was a great opportunity to work in a large in-field/office team including Directors, DOPs, sound recordists, and presenter Dame Siân Philips, and have hands-on experience with various camera equipment, as well as helping to pack, load and unload kit at the beginning and end of shoots.

### SCIENCE DOCUMENTARY | “JICHO”

2020

Director / Producer / Cinematographer / Researcher / Editor

Winner of ‘Best Documentary’ at the Studio 7 Independent Film Awards

### WILDLIFE SHORT | “CHIPS”

2019

Director / Producer / Cinematographer / Researcher / Editor

### SCIENCE SHORT | “SIGNALS”

2019

Director / Producer / Cinematographer / Researcher / Editor

## EDUCATION

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### THE NATIONAL FILM & TELEVISION SCHOOL

2019 - 2021

#### MA Directing & Producing Science and Natural History - Distinction

This course has taught me the importance of wildlife storytelling, especially in evoking an emotional response that it essential to inspiring change. It has also taught me how to be involved as a proactive member of large teams in all stages of production, with a focus on more technical skills whilst on shoots such as camera operation, lighting and sound recording.

### UNIVERSITY OF SOUTHAMPTON

2014 – 2018

#### MSc Marine Biology (with Zoology Modules) – 2.1 (Hons)

### RICHARD HALE SCHOOL

2006 – 2013

A-levels – 3 A2 levels (Biology A\*, Chemistry A, Geography A), 1 AS level (English A)

Alfred Russel Wallace Scholar

REFERENCES AVAILABLE UPON REQUEST

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